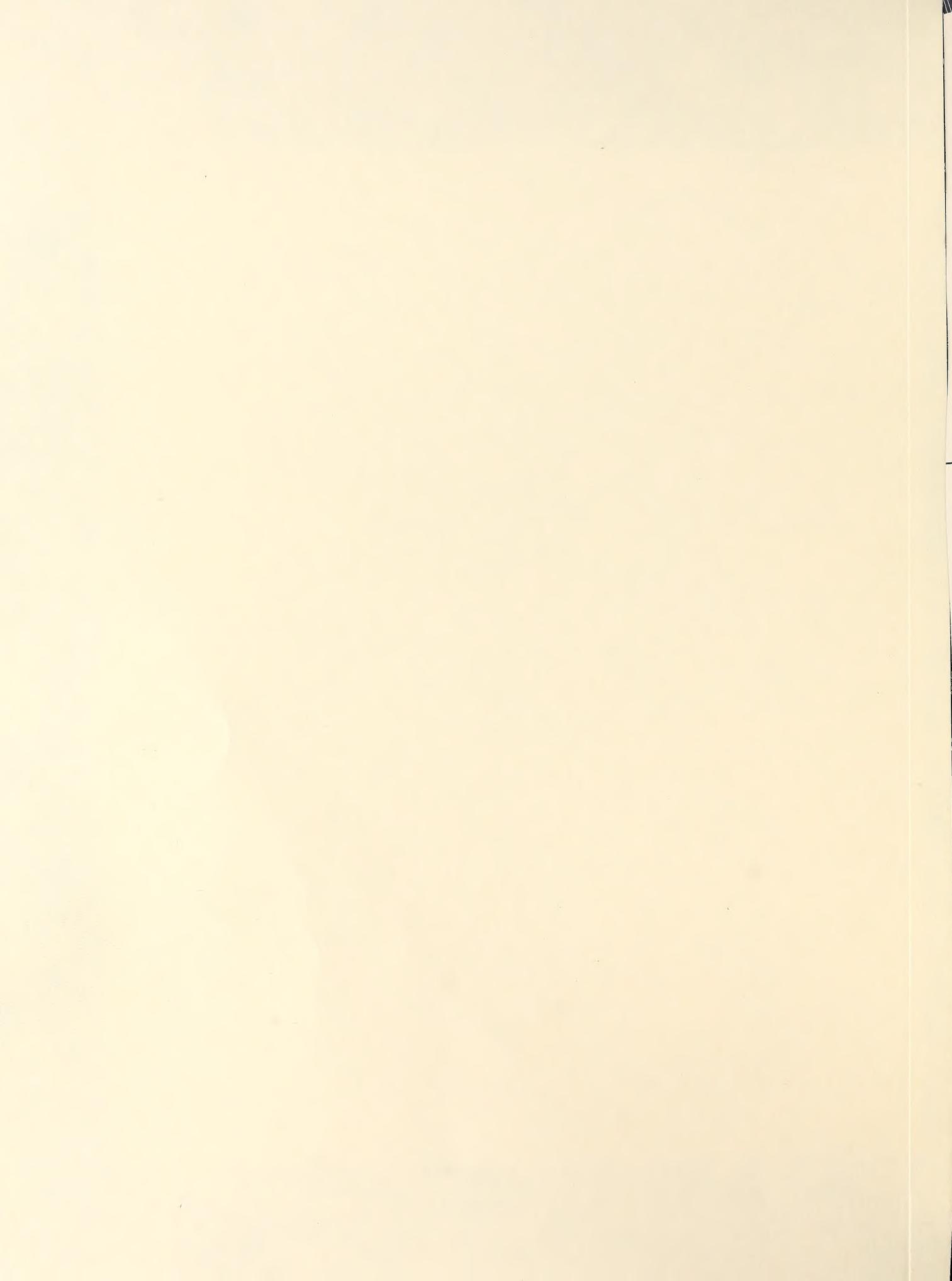


## **Historic, archived document**

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FARM AND HOME HOUR  
ADVERTISER WRITER  
PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #402  
CHICAGO OUTLET WMAQ BLUE OK  
11:30-12:30 PM ( ) ( ) ( )  
TIME DATE DAY  
PRODUCTION  
ANNOUNCER  
ENGINEER  
REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers

2. MUSIC: Ranger Song.

3. ANNOUNCER: The shepherd and his dogs tending sheep on the high

4. mountain ranges calls up an image in our minds of the

5. pastoral peace, beauty and contentment. This is one way of thinking

6. about it and it's true -- the sheep herder and his flocks lend a great

7. deal of color and enchantment to our mountain scenery. But their real

8. significance goes much deeper and we need to think of this too. The

9. grazing of sheep and cattle on our mountain ranges is a tremendous and

10. indispensable American industry. Intermingled with the forests are

11. many millions of acres of our finest mountain rangelands, and

12. fortunately large areas are inside national forest boundaries under

13. scientific range management. More than a million cattle and horses

14. and nearly six million sheep are grazed under permit in the National

15. Forests each year. Twenty-six thousand families are directly or

16. indirectly dependent on the national forest ranges for their livelihood.

17. And on lowland ranges near the national forests stockmen have invested

18. some 200 million dollars in ranch properties which would be far less

19. valuable if the national forest ranges weren't there. The U. S. Forest

20. Service looks upon range forage -- grass, succulent weeds, and browse --

21. as a major national forest resource just like timber. In addition to

22. affording grazing for millions of domestic livestock animals, national

23. forest forage supports large herds of big game animals and acts as a

24. vital factor in protecting watersheds. Use of national forest forage

25. is correlated with use of forage on adjacent lands.

(MORE)



1. ANNOUNCER CONTINUED: ~~CLADY D'NEON~~ that's where I've got a little bit  
2. It is cropped on a sustained-yield basis and managed so  
3. as to obtain maximum benefits for dependent families, communities and  
4. the nation as a whole. So when we think of the sheep herders and the  
5. cowboys and the sheep and cattle on the western rangelands it's well to  
6. think what the range means to the Nation and how important it is that  
7. it should be protected and wisely used.

8. At periodic intervals during the summer months Forest  
9. Rangers check up on the livestock users in the National Forests to see  
10. that the sheep and cattle allowed on the range are being properly  
11. distributed and handled. And as we look in on the Pine Cone National  
12. Forest today we find Ranger Jim Robbins and his assistant ranger Jerry  
13. quick far back in the range country on just such an inspection. Here's  
14. Jim and Jerry riding the national forest range right now.

15. (SOUND OF HORSES AT WALK)

16. JERRY: (OUTDOOR MIKE) Hey Jim, did you notice the high percentage  
17. of grass that's gone to seed in this area here? It looks  
18. mighty good to me.

19. JIM: (COMING ON) Whoa Dolly. Hold up here.

20. JERRY: Whoa Spark.

21. (HORSES STOP)

22. JIM: I was noticing the seed crop in here, Jerry. It looks  
23. like this piece of range may be comin' back.

24. JERRY: What d'yuh mean may be coming back? Goodnight Jim, I'd  
25. say it was a hundred percent right now.

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1. JIM: (CHUCKLES) I reckon that's where I've got a little bit  
2. of an edge on you, Jerry. If you could have seen this  
3. piece of country before they made us throw all that  
4. excess stock in here during the last war you'd see it's  
5. not up to what it originally was or anywhere near what  
6. it ought to be yet.

7. JERRY: Well, with all this seed it sure looks like we're  
8. handlin' it about right now.

9. JIM: Uh huh. It's pretty tough to try and figure out the  
10. way range is going in one or two years, Jerry. But I've  
11. been watchin' this one for over twenty years now and it  
12. looks to me like it's doing right well. See how up and  
13. coming those grass plants look and how thick they are on  
14. the ground? The weeds are being pretty well crowded out  
15. and you notice practically all the little erosion gullies  
16. are grown over with vegetation again.

17. JERRY: Yeah, I was noticin' that Jim. I guess we know better  
18. now than to over-crowd our ranges like we did in the  
19. last war. It was pretty short-sighted, wasn't it?

20. JIM: Yep, we've learned an awful lot in the last twenty years  
21. about how these ranges ought to be handled, Jerry - through  
22. range research and surveys and all. But a lot of it's  
23. just common ordinary horse sense. And you've got to  
24. hand it to our permittees too. It's their cooperation  
25. that's as much responsible for the range coming back as  
anything.

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and the first time I ever saw a bird like that. It was a small bird, with a long beak, and it was very noisy. I think it was a sparrow. I was very excited to see it, and I wanted to catch it, but I didn't have any bird traps. I just sat there and watched it for a while. It was a very pretty bird, with a blue and yellow pattern on its wings. I took a picture of it with my camera. I think it was a sparrow hawk. I was very happy to see it, and I hope I'll see it again.

1. JERRY: Well, some of 'em could do a little better on their home  
2. ranges, though. By George, some of those ranges outside  
3. the national forest boundaries.....

4. JIM: It takes time to bring a range back to normal again once  
5. it has been over-grazed, Jerry. Most of these stockmen  
6. around here know what good range management is. They're  
7. doin' their best to bring their ranges back again --

8. JERRY: Well maybe George Grover and Stan Wilson and Frank  
9. Thompson are, but fellas like Sam Riggs and ---

10. JIM: Well, Sam Riggs hasn't been here long and if he keeps on  
11. overstocking like he's been doin' he won't stay. You  
12. can't take advantage of old Mother Nature when it comes  
13. to range...not if you expect it to pay.

14. SOUND OF HORSE MOVING RESTLESSLY

15. JERRY: Whoa Spark. Say Jim, take a look through the glasses up  
16. there on that ridge top. I believe I can see George  
17. Grover's band of sheep up there right now.

18. JIM: H-m-m. Whoa, Dolly. Steady now...Yep, that's them all  
19. right Jerry.

20. JERRY: Dawgone it. We're gonna get up there just about in time  
21. to have to eat supper and spend the night with old Pat  
22. Gallagher. I sure don't look forward...

23. JIM: (CHUCKLES) Why old Pat's the best sheepherder George  
24. Grover ever had, Jerry. He'll be tickled to death to see  
25. us.



1. JERRY: Yeah. He'll be glad to see us all right. And he'll have  
2. a tale of woe to unload as long as your arm. He's got  
3. more troubles and aches and pains than Job ever thought  
4. of having.

5. JIM: (CHUCKLES) Well, Pat had a little difficulty once tryin'  
6. to find the long way of a square blanket Jerry and's never  
7. quite got over it. But he's a good old Irishman once  
8. you get to know him. It won't hurt us any to listen to  
9. his trials and tribulations one night and it'll make him  
10. mighty happy to have some one to tell 'em to.

11. JERRY: Yeah. I s'pose so...We might as well get goin'. Come  
12. on Spark.

13. SOUND OF HORSES MOVING

14. JIM: Giddap Dolly..(FADING) See the reproduction in those  
15. willows and aspen, Jerry? That's a good indicator that  
16. the range is coming back too.

17. MUSIC UP AND OUT

18. (SOUND OF HORSES IN MOTION WITH BLATTING OF SHEEP IN BACKGROUND)

19. JIM: Pat's lambs look like they're in mighty fine condition,  
20. Jerry. Some of 'em ought to go as much as 70-80 pounds.

21. JERRY: Yeah. Don't look now but there comes old Pat lopin'  
22. down the hill to meet us.

23. DOGS BARKING, OFF)

24. PAT: (ABOUT 50, WITH IRISH BROGUE -OFF) Hi there.

25. JIM: (CALLS) Howdy Pat. Call off your dogs.

SOUND OF DOGS BARKING AND HORSES MILLING

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<sup>10</sup> See, for example, the discussion of the 1992 Constitutional Convention in the *Constitutional Convention of 1992: The Final Report* (1993).

Attributed authorship of a fragment of a manuscript of the *Book of the Dead* to the British Museum.

1. JERRY: Whoa Spark. Whoa now. Hold up here. Stop it.

2. JIM: Dolly! Whoa!

3. PAT: (CALLING OFF HIS DOGS) Ring! Blackie! Shure and ye know

4. better than that. H'yar now. (DOG YIPS) Down. Stop it.

5. Shut up.

6. DOGS BARKING QUIETED AND HORSES DOWN

7. JIM: (CHUCKLING) No wonder you don't have many callers, Pat.

8. Sickin' your dogs on 'em like that.

9. PAT: Sure Jim and these dogs they been givin' me are fulla the

10. devil. Varmints, that's what I call 'em.

11. JERRY: Last time we were up here it was your rheumatism that was

12. botherin' you, Pat, and now it's your dogs.

13. PAT: Sure Jerry and if it was only the dogs, but it ain't.

14. It's worse....Git down. Git offa your horse. Sure and

15. I'm tellin' you it's a sight to be seein' you. I've got

16. troubles aplenty.

17. JERRY: Well that's what we rode all the way up here for, Pat.

18. Just so we could hear 'em. We'd sure been disappointed if

19. you didn't have any troubles.

20. JIM: You've been takin' good care of your sheep, Pat. And

21. your range allotment looks mighty good too. I'll have to

22. tell George you're a good herder.

23. PAT: Oh and ye don't never mind about tellin' old George Grover,

24. Jim. He knows I'm a good herder already or he'd never

25. of hired me at all.



1. JIM: (CHUCKLES) Well, you've got something there.

2. PAT: Sure Jim, old George Grover knows a good hand when he sees him and that's how I come to be here. But the devil himself couldn't do aught about it Jim. Not with these bears and that long-eared Jennie.

3. JERRY: You mean that pet burro of yours that you use to pack your duffle around? Has she been givin' you trouble?

4. PAT: She has that. That old knothead's the bane o' my troubles.

5. JIM: And you say the bears have been killin' your sheep. Are you sure it's the bears, Pat?

6. PAT: Not bears, Jim. It's just one old motheaten killer that's taken a special delight in plaguin' me. They's not many bears that're killers and not many make trouble but I'm tellin' you, between this old bear and that old jackass of a Jennie.....

7. JERRY: What's Jennie been in to?

8. PAT: What's she been in to? Hah, that old knothead, what hasn't she been in to? She's been into my tepee, that's what, Jerry. And twice now she's eaten all my potatoes and flour. She's chewed all the labels off my canned goods so I can't tell beans from tomatoes. She's walked all over my cookin' pans....

9. JIM: (CHUCKLES) Why don't you tie her up?

10. PAT: (CONT'D) I can't get her to do it. She's too smart for me. I can't get her to do it.



1. PAT: Tie her up! I'd tie her up good if I could catch her....  
2. tie her up and tie into 'er with a good big shelaylee.  
3. But that's the trouble. I come into the tepee in the  
4. afternoon or evening\* and find ever'thin' laid all about  
5. and the grub all et up. And there she stands off in the  
6. timber an' laughs at me...eats all my grub and then  
7. kites off and laughs at me. I could put up with anything  
8. but that hee-haw hee-haw of hers standin' up there in the  
9. timber while I'm cleanin' up the camp.

10. JIM: Well, it does sound like you've had your share of trouble,  
11. Pat. But we can round up your old burro for you with  
12. our horses, I reckon...What about this killer bear, Pat?  
13. PAT: Sure and I could take care of the old killer if I could  
14. just see him...But come on now, Jim, and let's be gettin'  
15. up to the spring and the tepee. I ain't got no more  
16. flour n'er potatoes but they's some beans I got up there  
17. a cookin'. And I'll sure be praised to have yuh help  
18. me get my paws on that Jenny.

19. JERRY: By the time we get up there she'll probably have the  
20. beans eaten up.

21. PAT: Sure Jerry, and it wouldn't surprise me at all....come  
22. along now.....

23. JIM: (CLUCKS TO HORSE) Come on Dolly.

24. JERRY: Come on Spark. Gidap. You'll have plenty of time to eat  
25. grass tonight.

SOUND OF HORSES GETTING INTO MOTION  
MUSIC UP AND OUT

SOUND OF HORSES ON SOFT TURF COMING TO HALT



1. PAT: Now wait a minute you fellas. My tepee's right over this  
2. little rise. It may just be that we might be able to  
3. surprise that Jenny aplenty. Maybe we can catch her  
4. right in the middle of her devilment.

5. JERRY: Okay Pat, whatever you say.

6. JIM: (CHUCKLES) I bet that donkey's too smart to be caught  
7. doin' anything she shouldn't.

8. PAT: Come on....

9. SLOWED DOWN SOUND OF HORSES MOVING SHORT DISTANCE

10. PAT: Wait. (EXCITED) Wait. (HORSES STOP) What'd I tell yuh,  
11. Jim? See, in the tepee. Sure and it's just my chance.  
12. We'll catch 'er right at the business.

13. JIM: By George, it looks like you're right, Pat.

14. JERRY: She's in there, all right...inside the tent. See it  
15. shaking?

16. PAT: Ah what a pleasure this is gonna be for old Pat Gallagher.  
17. I'll sneak up and give 'er a good lickin' before she  
18. ever knows it...Now for a good stout stick....

19. JIM: (CHUCKLES) We'll wait here with the horses while you  
20. slip down there and teach her a lesson, Pat.

21. PAT: (GOING OFF) Fine, Jim, fine. It'll be a pleasure, I'm  
22. tellin' ye....

23. JERRY: (CHUCKLING) This is gonna be good, Jim. Wait'll Pat  
24. whacks that old burro under the canbas and she comes  
25. tearing out of there.

31 29788

and now right steepestly, all of my steps is this well  
as well as angle as best as can be, where also  
well these are as high as you can see.

STAGE

...insatzes und 19.500 mit 1000  
...einen von mehreren 1000 und  
...einen von 1000 und 2000 und 1000

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... der List i. Wiggan jordet vider. Det gav dem  
en skæm om deul, og til høi eruf. Hægat sede af yder full

240 A.

...and *ministers* are still *ministers* (though *ministers* are not *ministers* any more). Many *ELs* (though *ELs* are not *ELs*) are still *ELs* (though *ELs* are not *ELs* any more). *Significans*

110

... , **the** **same** **book** **is** **not** **very** **well** **known** **now**

174

new office building and down dated office fixtures (estimated cost \$250,000.00).

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1. JIM: Well, he's almost up to the tent now. The way that  
2. tepee's shakin', Jennie sure must be busy.

3. JERRY: (SUDDENLY EXCITED) Hey look, Jim! Isn't that the burro  
4. up there in the timber?! What d'yuh s'pose....

5. PAT: (LET'S OUT A LOUD HAPPY WARWHOOP, OFF, ACCCOMPANIED BY  
6. SOUNDS OF FLAILING CANVAS) Eat my vittals will ye?!  
7. Take that and that, you motheaten, knotheaded... (WORK  
8. IN LOUD GRUNTS AND GENERAL THRASHING ABOUT NOISES -  
9. ANOTHER WHOOP FROM PAT BUT THIS TIME ONE OF SURPRISE)  
10. Jim...!

11. JERRY: Gosh, it's a bear in the tent instead of the burro, JIM!  
12. Look, a great big black one! Comin' out through the  
13. side of the tepee.

14. PAT: (SHOUTS OFF) It's the bear, Jim! Shoot the varmint!  
15. Shoot, quick!

16. SOUND OF HORSES SNORTING AND STEPPING AROUND

17. JIM: Whea Dolly. Whoa.

18. JERRY: Stop it Spark. Here now. Whoa.

19. JIM: Run for it, Pat! Quick!

20. JERRY: It's all right, Jim! The bear's runnin' the other way!

21. HORSES QUIET DOWN.

22. JIM: Whew, that was some action while it lasted. Where'd  
23. Pat get to in the excitement?

24. JERRY: (STARTING TO LAUGH) THERE he is up there in the top of  
25. that tree.

SOUND: OF JACKASS GIVING LOUD HEE HAW

and you will never find a more beautiful place.

will need to be sent to the appropriate office.

андрей олег овсянников

Transferred out of 100% to

1. JERRY: (WHOOPS WITH LAUGHTER) Hear that, Jim? There's the
2. Jenny givin' us all the horse laugh. (WHOOPS)
3. JIM: Well, I guess old Pat is havin' his troubles all right...
4. (CHUCKLES) "home, home on the range, where the bear and
5. the jackasses play...."
6. SOUND OF ASS BRAYING
7. MUSIC: FINALE
8. ANNOUNCER: Uncle Sam's Forest Rangers comes to you at this same
9. time each Friday as a presentation of the National
10. Broadcasting Company with the cooperation of the United
11. States Forest Service.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
20. rb/10:05 9/4/40
- 21.
- 22.
- 23.
- 24.
- 25.
- 26.

Page 15

...this is where "I think" (NATIONAL BANK OF NEW YORK) (WOOBS WITH BANK) is

TIME: 1.1

...turns out to be the same family (WOOBS)

TIME: 1.2

...right like this would be the family that founded the  
Bank and the name of the bank is the same (CHUCKLES) (WOOBS)

TIME: 1.3

"the processor plays..."

TIME: 1.4

ROUND OF 33 BRAKING

TIME: 1.5

BLINKS

TIME: 1.6

...now to see if the same comes to the same

TIME: 1.7

...right like this is the family that founded the

TIME: 1.8

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.9

"the processor plays..."

TIME: 1.10

...now to see if the same comes to the same

TIME: 1.11

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.12

...now to see if the same comes to the same

TIME: 1.13

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.14

...now to see if the same comes to the same

TIME: 1.15

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.16

...now to see if the same comes to the same

TIME: 1.17

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.18

...now to see if the same comes to the same

TIME: 1.19

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.20

00\10\09 09:40

TIME: 1.21

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.22

...now to see if the same comes to the same

TIME: 1.23

Bank and the name of the bank is the same (CHUCKLES)

TIME: 1.24

...now to see if the same comes to the same

TIME: 1.25